

# Scanning

FLATBED (CCD) Imacon/Hasselblad and Heidelberg Nexscan scans  
DRUM (PMT) Heidelberg Tango and Linotype-Hell ChromaGraph S3400 scans  
If you have questions about which is most suitable for you, please contact us.

**Prices are for 8-bit scans at 300dpi.**

For 16-bit scans add 25%.

OUTPUT SIZE	8 BIT
16x20	80 mb / \$70
20x24	120 mb / \$90
20x30	150 mb / \$100
30x40	380 mb / \$180
40x40	410 mb / \$200
40x50	510 mb / \$250
40x60	610 mb / \$300
50x50	640 mb / \$310
50x60	770 mb / \$390
50x72	920 mb / \$440
60x60	970 mb / \$470
60x72	1.2 gb / \$590
60x84	1.4 gb / \$680
60x96	1.6 gb / \$780
60x120	1.9 gb / \$900
72x72	1.4 gb / \$680
72x84	1.6 gb / \$780
72x96	1.9 gb / \$900
72x108	2.0 gb / \$1000
72x120	2.4 gb / \$1090
80x100	3.0 gb / \$1200

*• file size is an approximation*

## LVTs

An LVT (Light Valve Technology) film recorder is an RGB device that writes digital information at up to 120 pixels per mm onto sheet film. We are able to produce traditional black and white 4x5 and 8x10 negatives that can then be used to print in the darkroom, allowing for the cross over from digital to silver gelatin. This process is also useful to remaster damaged or vintage negatives

4x5 negative (for a print up to 30x40)	\$90
8x10 negative (for a print up to 56x120)	\$150



## Black+White on White

### photographic projects

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Please call or email  
for an appointment.  
Monday to Friday  
10am to 6pm

2022  
Prices subject to change  
without notice due to  
increases from suppliers.  
We can provide a more  
accurate estimate at the  
time of the print order.